

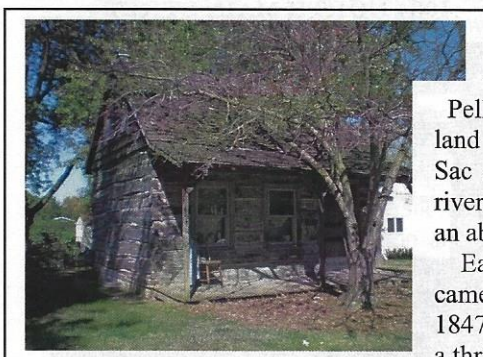
Volume 12 - Fall 2010

# PRESERVATION UPDATE!

## Historic Pella Trust

### PRESERVING OUR HISTORIC PAST!

# 1843



Original Tuttle log cabin - 608 Lincoln St.  
Pella

Pella has an incredible rich history starting in 1843 when the 'new purchase' land was open for settlers to claim. The land was wild prairie and home to the Sac and Fox Indian tribes for hundreds of years. Nestled among two pristine rivers the Des Moines and the Skunk, this fertile land was untamed, inhabited by an abundance of wild life,

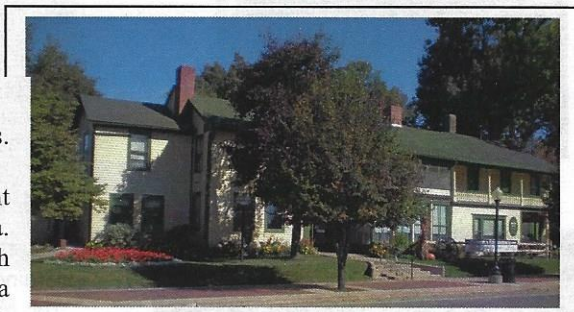
Eager for a new start, homesteaders from Ohio, Virginia, Indiana and Illinois came to claim land on May 1, 1843. By the time the Dutch Colony arrived in 1847 there were seventy families inhabiting Marion County, and Oskaloosa was a thriving community in nearby Mahaska County. [See Tuttle article - Page 8]

# 1847

In the summer of 1847 the Dutch Colony arrived in Marion County.

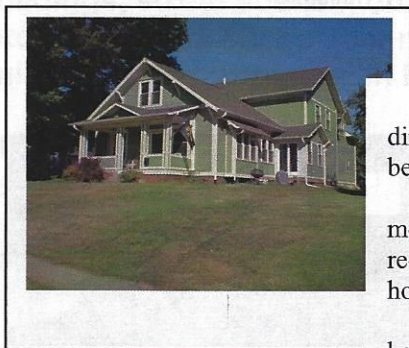
In April the colonists left Holland, sailing on four three-masted ships. Landing in Baltimore, the colonist then made their way to St. Lewis.

Led by Henry P. Scholte, along with the four appointed leaders of the eight hundred colonists, these men made a trip to explore land available in Iowa. In 1847 daily trips were made from Keokuk to Fairfield by a stage coach company, and these gentlemen made their way to Fairfield where they met a Baptist minister, Moses Post. He knew of land in Marion County that was on a high plain between the Des Moines and Skunk rivers. Escorting the Dutch gentlemen, Moses Post introduced them to Thomas Tuttle who had built two log cabins on the land he claimed. It was in the Tuttle family log cabin that these men were invited to stay and have lunch and begin negotiations to purchase land from Tuttle and other homesteaders.



Scholte House Museum built in 1848

# 2010



406 Independence St. Pella

Over the years Pella continued to be a thriving community and expanded in all directions as more and more homes were built. In 1922 the Huyser family built a beautiful Craftsman style home on the outskirts of Pella, at 406 Independence Street.

In 2003 a young newly married couple purchased this home and for the next eighteen months completely renovated the home. Carefully preserving the original home, they re-wired, updated and added more space and now enjoy a beautiful modern, 3000 sq. ft. home while at the same time preserving the integrity of the 1922 Craftsman style.

It is dedicated homeowners, such as this couple, who preserve the original older homes and preserve Pella's unique historic past while enjoying all the modern amenities of 2010. [See article - Page 4]

Historic 1914 Bungalow  
1034 North Main, Pella  
Bu Ellie Gosselink

Everyone has driven by this beautiful bungalow and observed the beautiful restoration it has undergone through the careful planning of Jim and Jody Mansueto. Working with a team of architects; Paul Mankins and Mindy Aust of the firm 'Substance' are both owners of bungalows in Des Moines. Their approach to this restoration project was to keep the integrity of the bungalow style primary as they restored and added rooms to the small one bedroom 1914 home. Builders Dean Butler and Mike DeWild did the renovation construction.

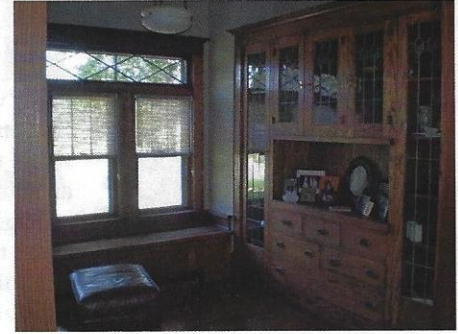
After living in the country, both Jody and Jim expressed their enjoyment of the friendly neighborliness of living on Main Street, where people stop and chat about the house transformation, only adds to their enjoyment of living near downtown Pella.

Jim and Jody raised their two girls here; Allison who now resides in Los Angeles, California and works for Nestle USA, and Anna who is a biology student at the University of Pittsburgh in Pennsylvania. Jody is a native Iowan, born in Ft. Dodge and Jim is a Hoosier coming from northwest Indiana. They've embraced Pella as their hometown since they moved here and feel there is no other place to live.

Jim now works for a restoration construction company in Des Moines, and from his association with this firm has gained in-depth knowledge on the art of restoration and preservation, that is apparent in their home, where even the smallest detail gets historic scrutiny.



1034 NORTH MAIN STREET



The room that was the veterinary office in 1914



Front Porch

The 'flow' of this house is marvelous as one goes easily from room to room. Starting with the original front porch, front door and Pella Windows, to a hardwood floor that was restored. You then step into a beautiful living room with the original fire place, lots of seating and a grand piano. The art work on the walls is art they have collected over the years and each painting has a story.

Next to the porch, separated by a wall, is the original 1914 veterinary office where Dr. S.G. Fultz conducted his veterinary practice, treating many animals here in this room.

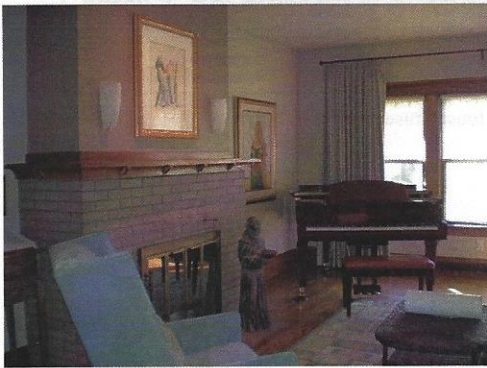
On your left of the living room is a large dining room beautifully arranged for entertaining. Through new pocket doors you go directly into a large modern kitchen with honed granite counter tops, a deep farm sink, modern stoves and a set of charming ceramic fish (koi) that adorn the wall next to the kitchen window.

Here they added on another ten feet, from where the homes back wall was located, thus enlarging their living space into a comfortable TV/ sitting room.

The Mansueto's blocked off the old door that led from the living room to the master bedroom, so once you leave the living room you turn and go down a short hallway to the master bedroom. Here they added another window to balance this room, as the tower has been built above this area; and a lovely modern bathroom.

Climbing a new stair well; Jody laughed as she said, "each of the three owners of the house changed where the stairs were located", as she led me to the Tower and a guest bedroom that had been the old storage attic. Here they ran into a problem. The floor of the attic was made for storage, so they had to reinforce the floor to accommodate it becoming a bedroom.

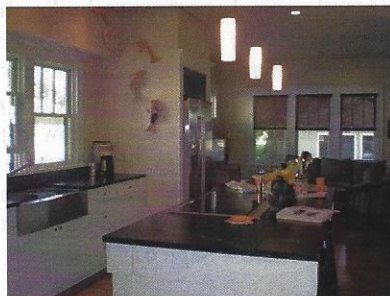
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Living Room



Dining Room



Kitchen



New Addition - Sitting Room

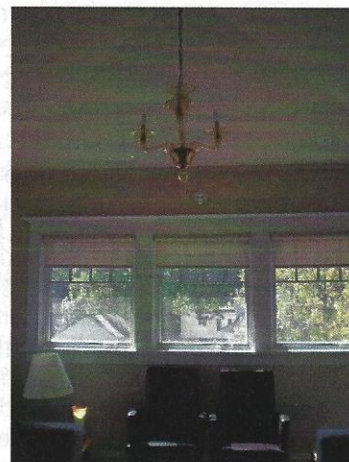
'THE TOWER' Quickly becoming a landmark signature of the Mansueto's home. Jim explained that the original home had only the master bedroom and they wanted two more bedrooms added, and the only way to get this was to go up. Consulting with their architecture's it was soon decided that a tower would be a good way to add another bedroom and full bath, and opening up the attic was the other solution. Tower's are very common in bungalow designed during the teens and 20's of the last century. Beside that, Jim and Jody have always been attracted to tower designs and were delighted with this solution.

Other concerns they had was what color to paint their restored home. Jody laughed as she said it seemed they painted on a hundred sample colors before choosing the pale green it is painted in today. Also choosing the correct white became an issue and were pleased with the linen white that makes the light green work so well.

After much discussion they tore down the old garage and built a new detached garage. Here Jody said that the backyard had previously been covered with concrete which they felt had to be removed to create a green space, similar to what would have been done originally. They built a new garage at the far end of their property, which suits them very nicely.

My time spent with Jim and Jody showed me what wonderful things can be accomplished when you have a good designed plan and strive to keep the period the home was built in incorporated into every detail. This house will be featured on this year's Garden Club's Christmas Tour of homes. I can hardly wait to see it decorated for the holidays. It is a gem now, and with holiday finery, it is sure to be a wonderful array of holiday enchantment.

HPT wants to thank the Mansueto's for preserving Pella historic home in the time it was designed. It is an inspiration to many who may be considering restoring on of Pella's older homes.



Tower & Sitting Room



Newest addition - Back Porch



Why are we doing this?



Renovation begins.

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PHOTOGRAPHIC ARCHIVAL PROJECT IS NOW UNDERWAY BY HISTORIC PELLA TRUST

A call has gone out to Pella's residents who may have old photos (or negatives) of buildings, street scenes, church or community activities, plus any other items of historic interest These will be scanned into our new scanner software for preservation of historic buildings and happening in Pella over the past 163 years.

All items will be returned to the owner. HPT will also accept original photos and negatives as a permanent donation.

As this digital archival file become active, we will be glad to share with interested individuals and/or groups.

If you have old photo to be archived in our database, please call Bobby Klein at 641-628-3661 or send an e-mail to Bobby at [rklein@pellaproducts.com](mailto:rklein@pellaproducts.com)

**WHERE THE OLD MEETS THE NEW  
UPDATE ON RESTORATION OF  
406 INDEPENDENCE**

**FIRST ARTICLE PRINTED IN VOLUME 10  
WINTER OF 2009. KENT & RENAE OPPENHUIZEN'S HOME!**

By Ellie Gosselink

In our previous article of the restoration of Kent and Renae Oppenhuizen's home, their home was a 'work in progress'. This 1922 Craftsman style home built by the Huyser family, had been completely gutted starting with the removal of the old plaster. A contractor was hired and new wiring was being installed in the original portion of the house that was just a shell.

Kent, Co-owner of DeHuizen Carpentry, had designed the changes to the older structure, and the additional living space, to blend in with the 87 year old original home.

Kent and Renae first added on a three car garage and spacious living area over the garage. This became their master bedroom along with a small kitchen and sitting area. It was here they lived as they restored the original house and worked on the new addition.

Where possible, Kent and Renae used parts and pieces of the older house and incorporated these items into the new addition. For example; where the older house meets the new add-on on the second floor, they used the original front door to transition into the new addition. A claw-foot tub was restored with new fixtures in the upstairs bathroom. A beautiful old hutch, that was built into the original home, is now a part of their modern kitchen.

When you come into the house from the garage you step into a modern kitchen with beautiful granite counter tops and work island. The latest in appliances were installed and a large bonus room was designed into the L shape room, A large fireplace flanked by two windows makes an inviting area to relax and enjoy this large cozy room.

From the kitchen/bonus area you move into the original portion of the house that is their living room and an office. Going up the stairs there are bedrooms off the main hallway that now transitions into the new addition connecting the master bedroom and sitting area.

The Oppenhuizen's, purchased the original 1922 Craftsman designed home in 2003 when they were newlyweds. The smaller original home now has 3000 sq. ft. and will easily accommodate their needs in the future. Renae said that going through the building renovation process is a challenge, but now that it is complete they are finding time to enjoy life with a variety of activities. "We have the best of both worlds, living close to the square in Pella and a large modern home, set on a large beautiful yard."

Historic Pella Trust invites you to drive by their home and admire the wonderful way they restored their home. It should be an inspiration to others who want to 'live in Pella' and have all the modern conveniences available today. Another benefit of a restoration such as this is that it is a very 'green' approach to living. By using what was built in 1922 and incorporating items and fixtures from that day, one minimizes any environmental impact. Our hats off to this innovative young couple!



406 Independence, Pella



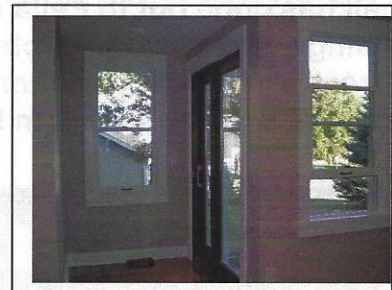
Kitchen (above) - Bonus room (below)



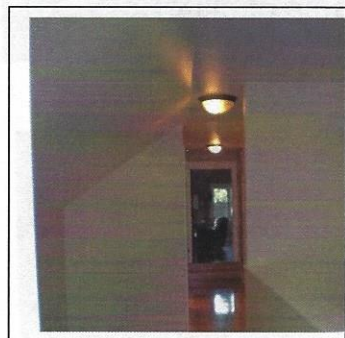
Bonus room



Front door - Living room & Office



East side entrance door off kitchen.



Upstairs Hallway



Hutch

## 'Teune Het Was' (Then it was!)

### FALL DRIVE IN THE DES MOINES RIVER VALLEY

By Bob Klein

One warm fall Sunday afternoon in 1932, when I was 15, with weather as nice as we've had lately here in Pella. I took my Ford speedster out for a ride on a Sunday afternoon. I toured around Pella, and then decided I would drive out to the Des Moines River valley and explore some more out there.

As I am driving through town on my way towards the river, I drove by a house on Franklin Street that was the home of a family I knew very well. It was the house of my future in-laws, and I stopped to talk a little bit. I told them I was planning to take a drive through the country side around the Des Moines River and enjoy the colored leaves and the beautiful weather. Doretha (my future wife) spoke up and said, "Why don't I just go along with you and I'll make a picnic supper." Although we were just friends at that time, it certainly sounded good to me, so she prepared a supper that her mother helped her with, so I knew we had her parent's approval.

We started out to the Des Moines River and the last thing her folks said was we drove off, "Don't forget church tonight."

There were several bridges over the river in the area south of Pella. There was the Bellfountain Bridge, which still stands east of Tracy. It has not been open to traffic for many, many years, but the structure remains. Upriver from Bellfountain as you go west you get to the Harvey Bridge, which is still there, but no longer spans the river, as the river channel shifted many years ago. It can still be seen if one drives east out of Harvey.

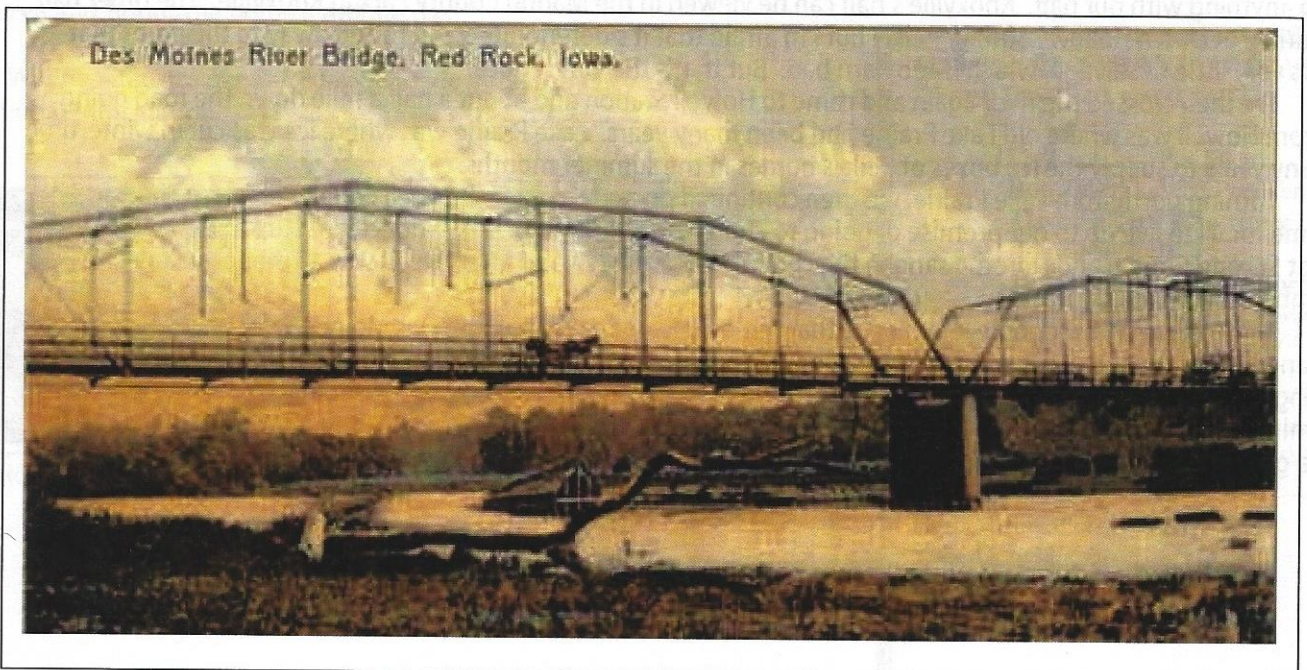
Several miles upriver from the Harvey Bridge were the Knoxville Bridge, which was the crossing on our main road from Pella. Amsterdam Hill and Howell to Knoxville. This bridge has been closed to traffic for many years, and one night several years after its closing, the main span collapsed into the river. The remnants of the bridge have been made into observation areas for river and eagle viewing.

Continuing upriver, there was the Rouseau Bridge which I doubt very many of you remember. The site of the Rouseau Bridge is now under the waters of Lake Red Rock.

West of Rouseau was the Red Rock Bridge, which was a well traveled crossing, as it was the main road (Iowa Highway 14) from Monroe and Red Rock to Knoxville.

The furthest bridge I ever got to, upriver from Red Rock, was the Bennington Bridge, called this because it was the road that went by the Bennington School which was in that area.

On this particular afternoon, I decided that we would go to the Des Moines River Valley and take the road which is really the extension of the Four Mile Road west of town. This road leads you past the t'Lam business. As the road ended in Lake Red Rock after 1967, Dean would use this road to launch boats onto the lake with his specially rigged tractor.



## Fall Drive in the Des Moines River Valley (continued)

Before Lake Red rock formed, the road went into the valley and took you to an intersection where a left turn took you to Howell, and a right turn took you upriver to Fifield, Cordova, and Red Rock. Just west of this now inundated intersection was a very interesting house. It was a house that the Mathis family lived in; it was built up about three feet with a brick wall and was high enough to handle some of the minor flooding that occurred so often.

As we continued on west, we came by the dance hall on the banks of the river at Rouseau. Going on further we came to the Elk Rock on the north side of the river which was a beautiful rock bluff. It was something I really enjoyed very much over the years. There was a small shallow lake in this area among the trees and was actually an ox bow which filled up when there was a flood on the river. So most of the time it had water in it, but it was very shallow and a great place to wade if you wanted to. This was a beautiful little drive along the bluff of Elk Rock along the north side of the river. These bluffs are now part of Cordova County Park. South Elk Rock is across the river and is now known as Elk Rock State Park.

Further upriver, we came to Cordova, which had started to go downhill, but it still had homes and people I knew and one in particular was the Karr family. Grace Karr wrote the Cordova News for many years in the Pella Chronicle and it was a great column. I had an uncle who lived on the Cordova Hill and his field was in the valley and the road to Cordova ran above his house, so I knew Cordova pretty well.

The next place we came to was Red Rock and that was a typical western town. It had several stores and oil stations. It had, as many older folks may recall, a house built with red rock stone from the Red Rock Quarry. As it was a Sunday afternoon, the farm store at Fifield was closed as was the store at Cordova. The only store that was open was at Red Rock and we stopped for a cold drink.

Highway 14 ran through Red Rock at that time and there was a bridge that went south over the river and linked up with the road that went to Indianola. However, there was another reason for my wanting to go that way because it was the location, just off the south side of the river bridge, where Marigold Springs was a resort with a swimming pool, dance hall and picnic pavilion and stage. By that time it had closed but everything was still there.

We then took the road on the south side of the river going east. This led us to the main Elk Rock bluffs. We pulled in the field at Elk Rock and parked and had our picnic supper. It was most gorgeous weather, balmy breeze, sunshine and just a lot of fun. After we had eaten we leaned back in the car seats and watched the cumulus clouds and the blue sky and could hear the river as it went past us to the east.

We then drove further east past Coalport and then on to the little town of Durham, which is long gone, with only a nearby gravel quarry to mark the spot. However on the Durham Road there was a very fine covered bridge which was worth exploring. This bridge was burned by vandals in the 1960's.

Also in the 1960's the county supervisors took another covered bridge in that area, sawed it in half, and gave half of it to Knoxville and the other half to Pella. In that way, the Board of Supervisors divided the bridge, but we did not do anything with our half. Knoxville's half can be viewed in the Marion County Park in Knoxville. The other half was parked at Dutch Hollow south of Pella. But I'm afraid that it's deteriorated and rotted away to the point that there is very little to salvage, which is too darn bad. But that's the way it goes.

We then crossed the river again and came to Howell Station and about a half a mile down the road going east from Howell was where old Lake Prairie had been many years. Lake Prairie was where ice was cut in wintertime for many years to supply the ice boxes of Pella's homes in the summer months.

Turning north from Lake Prairie, we then continued on and came back to Pella on the Elevator Road and it was time for us to live up to our promise of going to church on Sunday night. We got cleaned up and I sang in the choir at Second Church and Doretha sang in the choir at Third Church and all and all it was a wonderful day and I remember it with much pleasure.

There are very few people left in Pella that remember how beautiful the Des Moines River Valley was in those days, and what a great place it was for picnics and outings. I took my grandfather out to the Des Moines River many mornings to fish. All along the river were sand pits full of water and these areas were used by the young people for swimming and I'm sure that the lake is something many people enjoy, but I can get a lump in my throat just thinking what a great time I had as a youngster touring the Des Moines River Valley.

# FOR SALE!

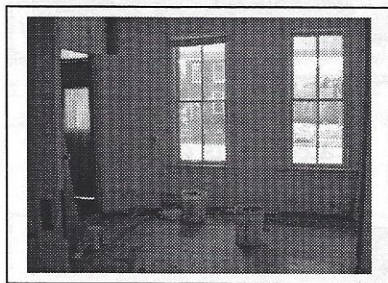
One of Pella's oldest historic building's built in the 1850's, sets on a large lot at 1110 W. Washington Street. This is an important building ready for restoration. It is being offered at a bargain price, and the lot can accommodate building on additional living space.

The historic first two front rooms are listed on the National Register of Historic Homes. These two rooms are in exceptionally good condition and to restore them to their original condition would not be difficult.

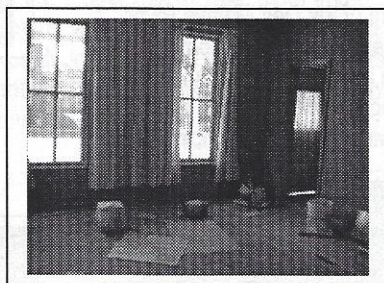


This home features floor joists made from logs, some still with bark on them. The plastered limestone foundation is in excellent shape. Food was stored for the winter in the low ceiling cellar covered with bricks. For many years a family ran a country store from the original structure, and used the upstairs as their living quarters. This building was painted into a Nollen painting dated 1853. This is truly a historic gem waiting for the right person to preserve and honor the home's unique past.

Call: Wayne Stienstra at 641-780-4650 to view the property and for additional information.



Historic West Front Room



Historic East Front Room

????????? Have you visited the?????????

## FREE

“Frontier Experience Exhibit featuring Laura Ingalls Wilder and 1843 Marion County at the Scholte House Museum.

The exhibit design committee did an outstanding job in bringing fresh and new information about 1843 Marion County before the Dutch Colony arrived in 1847.

You will be delighted with all the little known facts and information you can read about as you go through the exhibit.

It is open each day from 1 pm to 4 pm, With extended hours on Thursday's until 8 o'clock.

Saturday's 10 am until 5 pm

Bring your children, grandchildren or just come alone and enjoy learning about the personal past of Marion County 1843 style. Donations appreciated.

## HISTORIC PELLA TRUST 2010 - 2011 BOARD

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## Holiday Gift Ideas

Make your own unique 'Gift Baskets' filled with items from HPT to delight Your friends or family

Suggestions for you to create your own personal gift basket:

1. Fill with Dutch letters; packets of hot chocolate; a mug or two, napkins, gift certificate to one of Pella's local restaurants and be sure to add: HPT's Architectural Tour of Historic Pella along with a gift of a year's membership to HPT. (Pick any combination to create your basket.)
2. Fill a basket with popcorn, candy and hot chocolate packets, including a gift certificate to the movies and an HPT Architectural Tour of Historic Pella. Write a note saying this would be a fun way to spend a boring winter Saturday afternoon. You could also include a year's gift membership to HPT.
3. In a basket, insert combined Vermeer Mill and Scholte House tickets, and the Architectural Tour booklet plus a year membership to HPT. Also consider tickets to the Opera House for one of their performances. Here again items of dried soups, cookies packets, cheese dips etc. could be added with a note to enjoy after their Opera House show. A way to spend a fund boring day during the off season. (PS remember the Mill and Scholte House are closed Jan to March 15<sup>th</sup>)

*These are only a few of many ideas for gift baskets, which are enjoyed by all who receive them. Let your imagination soar, it is fun and easy to create unique Pella gift baskets using HPT as the basic item for their enjoyment.*

### Tuttle Log Cabin 608 Lincoln Street, Pella

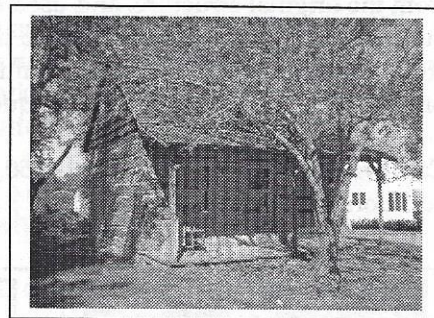
This article was taken from the display Dr. Ron Rietveld created for the 'Frontier Experience Exhibit' now on display at the Schole House Museum

By Ellie Gosselink

When the Tuttle's settled here, they were not aware of the existence of another family within twenty miles of them, although Native Americans lived in the area of the Des Moines River. The Tuttle's found their provisions of flour, sugar, etc. were extremely low and Thomas Tuttle left for Fort Madison on the Mississippi River, leaving Mrs. Tuttle alone on their claim and guarding the log cabin. For nine days Mrs. Tuttle remained along with only her cat, as the Indians passes back and forth, occasionally entering the cabin without first announcing their presence or uttering any kind of greeting, often requesting food.

At noon on Thursday, July 29, 1847, after a trip of 65 miles from Fairfield, Iowa Land Office, a Dutch search party of five people in a farm wagon, led by the Reverend Post, arrived at the Tuttle cabin for lunch. They were introduced as a Dutch party interested in purchasing a large area upon which their colony of nearly 800 Hollanders could settle together. Before they made contact with other settlers located in the area, Rev. Post helped Reverend Henry P. Scholte, leader of 'De Kolonie', purchase Tuttle's land.

The original cabin included other additions and surrounding buildings. To the north side of the cabin was added a 'lean to' kitchen through which the cabin was entered on the east side. There was a loft for sleeping. Close by was a well with a pump, a small woodshed and a privy. West of the cabin was a large barn, a small road between the cabin and the barn. It may have been one of the earliest roads in future Pella, a portion of which connected with a swamp and a grove of walnut trees (Sunken Garden). The Tuttle cabin is the oldest structure that remains in Pella today.



The Tuttle cabin is located on its original site. Built in 1843 by Thomas Tuttle and his wife when land was opened for claiming, May 1, 1843.

You can view this cabin at 608 Lincoln St. Pella, Iowa



## 1860'S BARN RESTORATION

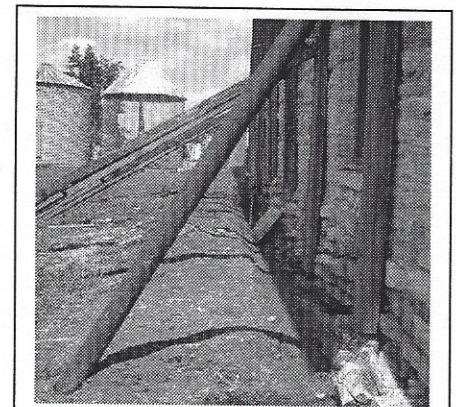
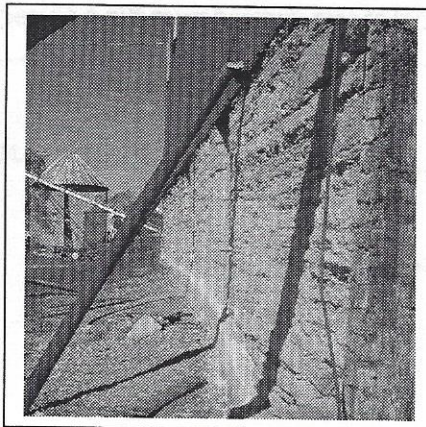
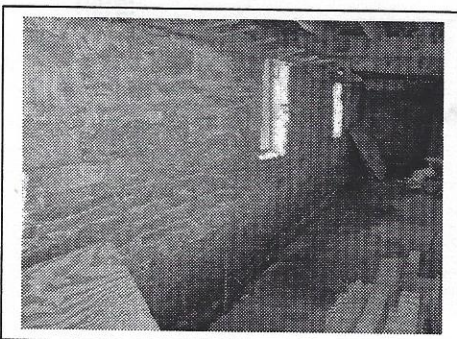
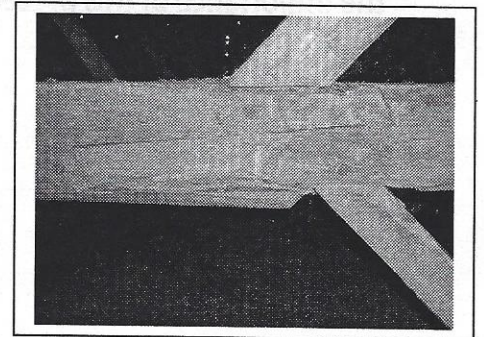
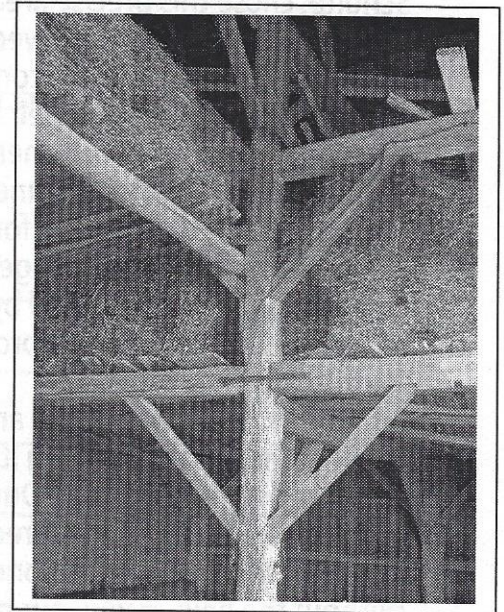
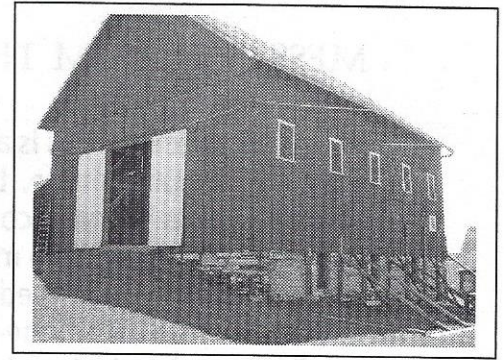
Jon Nibbelink Farm  
by Wayne Stienstra

Jon Nibbelink called needing information on the proper mortar to use on the limestone foundation of a barn he was restoring. The farm is located east of Pella on the New Sharon Road. Turn east at the corner just before you head into Peoria and it is on the north side of the road down a short lane. The farm has been in the Nibbelink family since 1908 and Jon has lived their his whole life. Although he uses the barn very little, he decided to save the barn that has been there since the 1860's. The barn measures 50 feet long, 40 feet wide and 45 feet tall. It still has its original board and batten siding, which Jon recently painted. The barn style is referred to as 'banked' style since it can be accessed from the ground on two levels. The lower level of the barn was built into a hill to keep horses and livestock. At the top of a dirt ramp on the north side grains were stored. The pegged mortise and tenon beams made of 10" x 10" oak and cotton wood are hand hewn (the same construction used in building the Scholte House in 1847).

Large scarf joints connect the ends of the beams together that run the entire 50' length of the barn. The hay mow above has flooring made of spaced logs to allow air to flow through the hay. On the lower level the original row of pegs on which horse collars were hung still exist as they were used in the days when horses were used to work the land.

The U-shaped foundation has 3 limestone walls, 20" thick and 8' tall on the east, north and west. The south side has no limestone wall. This allowed the east and west walls to slowly lean to the west. The walls were plumb on the north ends, gradually leaning until the worst was on the south ends where they leaned 10" off plumb. Forty years ago Jon stopped the lean from getting worse by installing 3 heavy pipe braces set into concrete and anchored against the plate beam above the west wall's limestone foundation. Five years ago the west wall started to break up at ground level and was still leaning 10" off plumb to the west. John's solution was to "roll" the west wall back to position by installing 8 push boards to push against the upper part of the stone wall and against the barn's 10 x 10 plate beam, which rested on the top of the limestone wall. Jon slowly pushed the boards with eight hydraulic jacks, measuring his progress with plumb lines (strings with weights on the ends) hung from the row of old horse collar pegs. Dirt against the wall and a strip of concrete floor were removed to allow the base of the west wall to pivot back into position. Much of the flooring on the main floor was loosened to allow the barn to bend back to its original shape. The barn and the top of the west foundation wall moved east about 10 inches on the south side, as planned. The east side of the barn had been raised above the leaning east stone wall and is now 10 inches beyond the top edge of the east wall, supported by railroad ties and bridge boards. The east wall will need to be rebuilt next year.

This effort has been rewarded with the barn standing straight and tall once again. Jon has tuck pointed the old limestone blocks with the proper mix of lime, sand and Portland cement that is critical for a long lasting repair. There is work that remains, but the most critical part of the restoration has been accomplished through Jon's creative solution and dedication to saving a part of Pella's and Iowa's Historical Heritage. The next time you drive by John's "Labor of Love", honk a couple times to say thank you!



## MESSAGE FROM THE PRESIDENT OF HISTORIC PELLA TRUST

As we all know, this is a time when there seems to be a strong trend towards researching and examining our heritage. Look at all the resources available, some are accessible as our computer, such as heritage.com and ancestors.com. The availability of resources are endless. However, one only needs to move throughout the city of Pella to recognize the heritage of the Dutch ancestors who founded this city. It is laid out all around us in the buildings of homes and businesses located within the city limits and beyond.

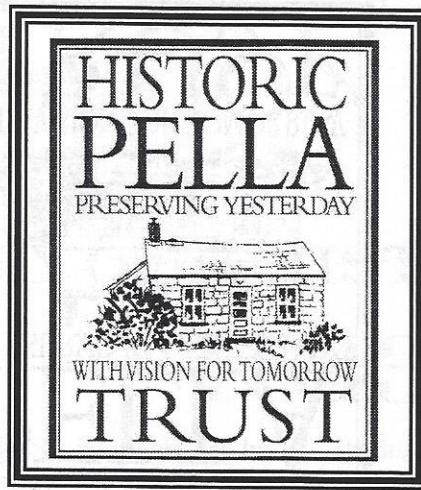
Dedicated and faithful to their goal, the early band of Dutch, lead by their leader Dominie Scholte, chose this precise area and began to build a city by erecting structures to house their families. This evolution moved from a colony into the community we know today. The first homes built were sod huts constructed hurriedly to protect them from the oncoming winter which they faced during their first year in the "New World". The evolution from those first dwellings into more permanent structures of frame and brick is a beautiful story which is still visible. This is our true fortune of heritage for most of these dwellings still exist and are also lovingly restored and cared for by those who occupy them. There are very few communities that can proudly say: "Our heritage is still alive and active. Just look up and down the streets of our city". We are not inundated by the fact a city grew up to cover over our heritage forcing us to uncover it, but our city has progressed and grown while at the same time proudly preserving the foundation of its roots.

Historic Pella Trust is an organization committed to the progress of our community, while at the same time preserving its history, in order that both present and future generations may know and appreciate their Dutch heritage. During the past few years our organization has purchased several endangered, historical structures, renovated them and turned them into inhabitable dwellings that once again are filled with active life for families and businesses. Without the help of you, our members, we could not have accomplished this goal. You have felt the importance of this preservation of history and of the heritage which it represents.

Thank you for your ongoing support,

*Liz Epperly*

Liz Epperly, Board President  
Historic Pella Trust



## HISTORIC PELLA TRUST MEMBERSHIP

NEW \_\_\_\_\_

RENEWAL \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

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### LEVEL OF MEMBERSHIP

_____	<b>FAMILY MEMBERSHIP</b>	<b>\$50.00</b>
_____	<b>SINGLE MEMBERSHIP</b>	<b>\$25.00</b>
_____	<b>SENIOR MEMBERSHIP</b>	<b>\$20.00</b>
_____	<b>BUSINESS MEMBERSHIP</b>	<b>\$75.00</b>
_____	<b>SUSTAINING MEMBERSHIP</b>	<b>\$100.00</b>
_____	<b>PATRON MEMBERSHIP</b>	<b>\$250.00</b>
_____	<b>BENEFACTOR MEMBERSHIP</b>	<b>\$500.00</b>
_____	<b>SPECIAL PRESERVATIONIST</b>	<b>\$ _____</b>

If you are giving the above named person a gift membership, please include your name and address here: \_\_\_\_\_

PLEASE CHECK IF YOU WOULD LIKE TO VOLUNTEER! \_\_\_\_\_